

Adolph Zukor presents JOHN BARRYMORE in "Dr. Jekyll and Mr. Hyde"  
By Robert Louis Stevenson. Scenario by Clara S. Beranger.  
Directed by John S. Robertson. Photographed by Roy Overbaugh.  
Art Directors: Robert M. Haas, Architecture; Charles Seessel, Decorations.  
Cast: John Barrymore, Brandon Hurst, Martha Mansfield, Charles Lane,  
Cecil Clovelly, Nita Naldi, J. Malcolm Dunn, George Stevens, & Alma Aiken.

Plot: "Dr. Jekyll (John Barrymore) is a London doctor, progressive in his medical research, conservative and repressed in his personal life. A friend encourages him to explore the underside of life with a visit to a London music hall. Dancer Nita Naldi arouses Jekyll's repressed sensibilities, and when she embraces him, the doctor runs off. Later, Jekyll speculates on the advantage of separating the two natures of man in different bodies- one could "yield to every evil impulse, yet leave the soul untouched." Jekyll's scientific passion leads him to a formula that brings out his other side, Mr. Hyde, a man without a conscience.

Background: The initial transformation scene is deservedly famous, achieving its power solely with Barrymore's expressive features. Visually, Barrymore's Hyde is not a monster, but the physical result of the effect of a dissolute life. Hyde becomes more decrepit as the film progresses, while Jekyll's goodness falters. Hyde pursues women, stealing their honor, while his alter ego Jekyll is uncomfortable even with his fiancée. This distinct duality is further developed when Hyde's depravities get worse and worse, and the two sensibilities begin to become less distinct.

The scenario goes to the essence of the story: the thin line between good and evil in the same person, and the inevitable conflict between the two. On an unconscious level, the film is also about different classes in the same city. The behavior of the working class Hyde is considered strange, but acceptable, until he attacks someone from the upper class (the father of Jekyll's fiancée). Just as Hyde allowed Jekyll to indulge in forbidden pastimes, the movies allowed Barrymore to indulge his upscale and downscale sensibilities. As a measure of the star's versatility, while this film was in production during the day at Paramount's New York studio, John Barrymore was starring as Richard III on Broadway each evening."  
1997 David Pierce

The Devil Music Ensemble currently resides in Boston MA., was formed in 1999, and is comprised of Brendon Wood on electric guitar, lapsteel guitar and synthesizer; Jonah Rapino on electric violin, vibraphone, and synthesizer; and Tim Nylander on drums, percussion, and synthesizer. In its short history the DME has been a rock trio, an European folk band, a 40 piece modern orchestral ensemble, a house band for live theater, a country music review, and a multi-member ensemble performing live soundtracks for silent films.

*"Devil Music Ensemble has established itself as one of the primary American groups composing and performing scores for silent films, and can be spoken of in the same breath as groups like The Alloy Orchestra and the Tin Hat Trio."*

Dylan Skolnick Director of Programming  
Cinema Arts Centre, Huntington NY

With remarkably flexible compositions that land somewhere between Glenn Branca and Can "with contrails of Sister Ray, Goran Bregovic, and Maurice Ravel streaming behind" (Village Voice), Devil Music Ensemble is presenting their new score to "Dr Jekyll & Mr. Hyde" in movie theaters, museums, and performing arts centers all over the country. The DME has enjoyed performing for audiences that span from teenagers to silver foxes all in one venue; and looks forward to seeing you at the the movies. To find out more about the DME go [www.devilmusic.org](http://www.devilmusic.org).